And I Darken trilogy, by Kiersten White (YA WHIT, K)
In this alternate history retelling of the story of Vlad Dracula who inspired the Dracula myths, Lada Dragwlya, at first rejected by her father and ignored by her mother, will grow up to be a vicious and brutal princess, destined to rule and destroy her enemies.

Ash, by Malinda Lo (YA FIC LO**, M)
In this variation on the Cinderella story, Ash grows up believing in the fairy realm that the king and his philosophers have sought to suppress, until one day she must choose between a handsome fairy cursed to love her and the King's Huntress whom she loves.

A Blade So Black, by LL McKinley (YA FIC MCKI, L)
The first time the nightmares came, it nearly cost Alice her life. Now she's trained to battle monstrous creatures in the dark dream realm known as Wonderland with magic weapons and hardcore fighting skills. Yet even warriors have a curfew. Life in real-world Atlanta isn't always so simple, as Alice juggles an overprotective mom, a high-maintenance best friend, and a slipping GPA. Keeping the nightmares at bay is turning into a full-time job. (Sequel: A Dream So Dark)

Blanca & Roja, by Anna-Marie McLemore (YA FIC MCLE, A)
The del Cisne girls have never just been sisters; they're also rivals, Blanca as obedient and graceful as Roja is vicious and manipulative. They know that, because of a generations-old spell, their family is bound to a bevy of swans deep in the woods. They know that, one day, the swans will pull them into a dangerous game that will leave one of them a girl, and trap the other in the body of a swan. But when two local boys become drawn into the game, the swans' spell intertwines with the strange and unpredictable magic lacing the woods, and all four of their fates depend on facing truths that could either save or destroy them.

Cinder (The Lunar Chronicles), by Marissa Meyer (YA FIC MEYE, M)
As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story. (Other books in the series: Scarlet, Cress, Winter, Fairest, Stars Above)

A Court of Thorns and Roses series, by Sarah J Maas (YA FIC MAAS, S)
Dragged to a treacherous magical land she only knows about from stories, Feyre discovers that her captor is not an animal, but Tamlin, a High Lord of the faeries. As her feelings toward him transform from hostility to a fiery passion, the threats against the faerie lands grow. Feyre must fight to break an ancient curse, or she will lose Tamlin forever.

Dorothy Must Die, by Danielle Paige (YA FIC PAIG, D)
Amy Gumm, the other girl from Kansas, has been recruited by the Revolutionary Order of the Wicked to stop Dorothy who has found a way to come back to Oz, seizing a power that has gone to her head -- so now no one is safe!

Frogkisser! by Neil Gaiman (YA FIC GAIM, N)
Princess Anya has a big problem: Duke Rikard, her step-stepfather is an evil wizard who wants to rule the kingdom and has a habit of changing people into frogs, and her older sister Morven, the heir, is a wimp--so with the help of the librarian Gottfried (who turns into an owl when he is upset), and the Royal Dogs, she must find a way to defeat Rikard, save her sister, and maybe even turn Prince Denholm back into a human being.
**The Guinevere Deception**, by Kiersten White (YA FIC WHIT, K)
Sent by a banished Merlin to protect King Arthur, a sixteen-year-old impersonating the deceased Guinevere struggles to fit in at Camelot where the magic she practices is outlawed.
(Sequel: *The Camelot Betrayal* coming November 2020)

**Heartless**, by Marissa Meyer (YA FIC MEYE, M)
Long before she was the terror of Wonderland, she was just a girl who wanted to fall in love. Catherine may be one of the most desired girls in Wonderland, and a favorite of the unmarried King of Hearts, but her interests lie elsewhere. A talented baker, all she wants is to open a shop with her best friend. But according to her mother, such a goal is unthinkable for the young woman who could be the next queen.

**Isle of the Lost** (The Descendants), by Melissa De La Cruz (YA FIC DE*LA, M)
Imprisoned on the Isle of the Lost, the teenaged children of Disney’s most evil villains search for a dragon’s eye—the key to true darkness and the villains’ only hope of escape.

**Kill Me Softly**, by Sarah Cross (YA FIC CROS, S)
When sixteen-year-old Mira runs away to discover her secret past, she finds a place where Grimm’s fairy tales come to life, and she cannot avoid her accursed fate.

**The Looking Glass Wars**, by Frank Beddor (YA FIC BEDD, F)
When she is cast out of Wonderland by her evil aunt Redd, young Alyss Heart finds herself living in Victorian Oxford as Alice Liddell and struggles to keep memories of her kingdom intact until she can return and claim her rightful throne.

**Mechanica**, by Betsy Cornwall (YA FIC CORN, B)
A retelling of Cinderella about an indomitable inventor-mechanic who finds her prince but realizes she doesn’t want a fairy tale happy ending after all.

**Never Ever**, by Sara Saedi (YA FIC SAED, S)
She didn’t believe in love until a real-life Peter Pan stole her heart. On her seventeenth birthday, Wylie and her brothers are whisked away by the enigmatic Phinn to an island where teenagers never grow up. This could be Wylie’s dream come true, but mysterious disappearances make her expect that there’s more to life on the island than Phinn is telling her.

**Once & Future**, by Amy Rose Capetta and Cori McCarthy (YA FIC CAPE, A)
Resets the Arthurian legend in outer space, with King Arthur reincarnated as seventeen-year-old Ari, a female king whose quest is to stop a tyrannical corporate government, aided by a teenaged Merlin.

**Sherwood**, by Megan Spooner (YA FIC SPOO, M)
Robin of Locksley is dead. Maid Marian doesn’t know how she’ll go on, but the people of Locksley town, persecuted by the Sheriff of Nottingham, need a protector. And the dreadful Guy of Gisborne, the Sheriff’s right hand, wishes to step into Robin’s shoes as Lord of Locksley and Marian’s fiancé. Who is there to stop them?

**The Wrath and the Dawn** duology, by Renee Ahdieh (YA FIC AHDI, R)
In this reimagining of The Arabian Nights, Shahrzad plans to avenge the death of her dearest friend by volunteering to marry the murderous boy-king of Khorasan but discovers not all is as it seems within the palace.